

IN MEMORY OF ELIZABETH REED

As recorded by Allman Bros.

$\text{♩} = 112$

Gtr II

Gtr I

sl. sl. sl. sl.

sl. H sl. P P P

9

T 9 9 9 8 12 10 7 7 7 7 8 10

A 9 9 9 8 10 10 10 8 7 8 10

B

sl.

13

Gtrs I, II

T 9 9 9 9 7 5 7 9 7 4 4 5 7 4 5 5 7

A 9 9 9 9 7 5 7 9 7 4 4 5 7 4 5 5 7

B

sl. sl. sl.

17

Gtr II

T 7 9 8 10 10 10 10 8 10 8 9 7 9

A 7 9 8 10 10 10 10 8 10 8 9 7 9

B

sl. sl. sl.

Gtr I

T 7 9 8 8 10 10 10 8 8 10 10 8 9 7 9

A 7 9 8 8 10 10 10 8 8 10 10 8 9 7 9

B

sl. sl. sl.

21

sl.

22

sl.

25

sl.

26

sl.

29

32

33

35

T 9 8 7 8 10 8 9 7 10 7 9 8 7 8 10 9 9 8 9 8 9 11 9

A 9 8 7 10 7 9 8 7 8 10 9 9 8 9 8 9 11 9

B

P

38

T 8 9 8 9 9 10 8 9 8 9 11 9 8 9 8 9 9 10 5 4 7 5 4 8 7 6 7 7

A 10 9 8 7 9 10 10 7 10 7 10 9 8 7 9 10 10 9 10 12 10 9 10 9 10 8 9 5 3 7 5 4 4 5 8 7 6 7

B

H H P H H

[illegible]

45

48

T 12 x x 12 12 12 12 10 10 10 12 x x 12 12 12 12 12 12 12 12 12 12 12 x x 12 12 12 12 10 10 10

A 12 x x 12 12 11 11 9 9 9 12 x x 12 12 11 11 11 11 11 11 12 x x 12 12 11 11 9 9 9

B 14 x x 14 14 12 12 10 10 10 14 x x 14 14 12 12 12 12 12 12 14 x x 14 14 12 12 10 10 10

51

T 12 x x 12 12 12 12 12 12 12 x x 12 12 12 12 10 10 10 12 x x 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A 12 x x 12 12 11 11 11 11 11 12 x x 12 12 11 11 11 11 11 12 x x 12 12 11 11 11 11 11 12 12 12 12 12

B 14 x x 14 14 12 12 12 12 12 14 x x 14 14 12 12 10 10 10 14 x x 14 14 12 12 12 12 12 12 12 12 12 12

54

Wavy lines (slurs) are present over the tablature in measures 54, 55, and 56.

T	12	x	x	12	12	12	12	10	10	10	12	x	x	12	12	12	12	12	12	12	12	x	x	12	12	12	12	10	10	10	12
A	12	x	x	12	12	11	11	9	9	9	12	x	x	12	12	11	11	11	11	11	12	x	x	12	12	11	11	9	9	9	12
B	14	x	x	14	14	12	12	10	10	10	14	x	x	14	14	12	12	12	12	12	14	x	x	14	14	12	12	10	10	10	12

sl. sl. sl.

57

Wavy lines (slurs) are present over the tablature in measures 57, 58, 59, and 60.

T	12	x	x	12	12	12	12	12	12	12	12	x	x	12	12	12	12	12	12	12	12	x	x	12	12	12	12	10	10	10	12
A	12	x	x	12	12	11	11	11	11	11	12	x	x	12	12	11	11	11	11	11	12	x	x	12	12	11	11	9	9	9	12
B	14	x	x	14	14	12	12	12	12	12	14	x	x	14	14	12	12	12	12	12	14	x	x	14	14	12	12	10	10	10	12

sl. sl. sl. sl. sl.

59

T 5 6 5 4 5 4 2 4 3 3 2 4 2 2

A 5 6 5 4 5 4 2 4 3 3 2 4 2 2

B H H

T 12 x x 12 12 12 12 12 12 12 12 x x 12 12 12 12 10 10 10 12 x x 12 12 12 12 12 12 12 12

A 12 x x 12 12 12 11 11 11 11 11 11 12 x x 12 12 11 11 9 9 9 12 x x 12 12 11 11 11 11 11 11

B 14 x x 14 14 12 12 12 12 12 14 x x 14 14 12 12 10 10 10 14 x x 14 14 12 12 12 12 12 12

62

T 7 7 7 7 7 5 7 5 8 5 8 5 8 7 5 5 7 5 7 7 5 5 5

A 7 7 7 7 7 5 7 5 8 5 8 5 8 7 5 5 7 5 7 7 5 5 5

B 7 7 7 7 7 5 7 5 8 5 8 5 8 7 5 5 7 5 7 7 5 5 5

T 12 x x 12 12 12 12 10 10 10 12 x x 12 12 12 12 12 12 12

A 12 x x 12 12 11 11 9 9 9 12 x x 12 12 11 11 11 11 11

B 14 x x 14 14 12 12 10 10 10 14 x x 14 14 12 12 12 12 12 12

64

T
A
B

sl. sl. sl. sl. sl.

T	12	x	x	12	12	12	10	10	10	12	x	x	12	12	12	12	12	12	12	12	12	10	10	10	
A	12	x	x	12	12	11	11	9	9	9	12	x	x	12	12	11	11	11	11	11	12	x	x	12	12
B	14	x	x	14	14	12	12	10	10	10	14	x	x	14	14	12	12	12	12	12	14	x	x	14	14

67

T
A
B

P P P P P P

T	12	x	x	12	12	12	12	12	12	12	12	10	10	10	10	12	x	x	12	12	12	12	12	12	12
A	12	x	x	12	12	11	11	11	11	11	11	11	9	9	9	12	x	x	12	12	11	11	11	11	11
B	14	x	x	14	14	12	12	12	12	12	12	12	10	10	10	14	x	x	14	14	12	12	12	12	12

70

Full

T 5 7 5 7 5 7 5 7

A 5 7 5 7 5 7 5 7

B

P

T 12 x x 12 12 12 12 10 10 10

A 12 x x 12 12 11 11 9 9 9

B 14 x x 14 14 12 12 10 10 10

T 12 x x 12 12 12 12 12 12 12

A 12 x x 12 12 11 11 11 11 11

B 14 x x 14 14 12 12 12 12 12

72

Full

T 5 8 5 8 5 8 5 8

A 5 8 5 8 5 8 5 8

B

P

T 12 x x 12 12 12 12 10 10 10

A 12 x x 12 12 11 11 9 9 9

B 14 x x 14 14 12 12 10 10 10

T 12 x x 12 12 12 12 12 12 12

A 12 x x 12 12 11 11 11 11 11

B 14 x x 14 14 12 12 12 12 12

74

Full

P

T	12	x	x	12	12	12	12	10	10	10	12	x	x	12	12	12	12	12	12	12
A	12	x	x	12	12	11	11	9	9	9	12	x	x	12	12	11	11	11	11	11
B	14	x	x	14	14	12	12	10	10	10	14	x	x	14	14	12	12	12	12	12

76

P

P

P

T	12	x	x	12	12	12	12	10	10	10	12	x	x	12	12	12	12	12	12	12
A	12	x	x	12	12	11	11	9	9	9	12	x	x	12	12	11	11	11	11	11
B	14	x	x	14	14	12	12	10	10	10	14	x	x	14	14	12	12	12	12	12

78

T 5 7 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5 8 8 8 7 5 8 5 8 5 Full...

A

B

P P P P P

T	12	x	x	12	12	12	12	10	10	10	12	x	x	12	12	12	12	12	12	12
A	12	x	x	12	12	11	11	9	9	9	12	x	x	12	12	11	11	11	11	11
B	14	x	x	14	14	12	12	10	10	10	14	x	x	14	14	12	12	12	12	12

80

T 8 5 8 5 7 5 7 5 7 5 5 5 7 5 7 5 8 7 5 7 5 7

A

B

P

T	12	x	x	12	12	12	12	10	10	10	12	x	x	12	12	12	12	12	12	12
A	12	x	x	12	12	11	11	9	9	9	12	x	x	12	12	11	11	11	11	11
B	14	x	x	14	14	12	12	10	10	10	14	x	x	14	14	12	12	12	12	12

82

Full Full Full Full

T

A

B

P

T

A

B

85

85

T

A

B

86

87

T

A

B

88

T	12	12		x	12					12	12	12	12	12					
A	12	12			12	12	12	10	10						12	12	x	10	10
B	14	14			14	11	11	9	9						11	11		9	9

T	12	13	12	13	12	12	10	10	10	10		11	11	10	10	7	7	11
A	12	12	12	12	11	11	9	9	9	9								
B	14	14	14	14	12	12	10	10	10	10								

90

T	12	12	12	12	12	x	10	10		12	12	12	12	12	10		x	10	10
A	12	12	12	12	11	x	9	9		12	12	12	12	11	11	11		9	9
B	14	14	14	14	12		10	10		14	14	14	14	12	12	12		10	10

T	12	x	12	10	10	8	8	12	12	10	8	8	5	5
A														
B														

92

T	8	10	12	12	12	10	8	8		9	11	12
A	9	11	12	12	12		9	9		10	12	12
B	10	12	14	14	14		10	10				

T	12	12	12	10	5	5	5	5	0	10	7	7
A												
B												

95

T	12	12	10		9	11	12		12		
A	12	11	9		10	12	12		12	11	9
B	14	12	10				14		14	12	10

T	12	12	10		9	11	12		12		5	7
A	12	11	9		10	12	12		12	11	9	
B	14	12	10				14		14	12	10	

98

T	12 12 12 12 12	12 12 12 8	12 12 12	x 10 10	12 12 12 12 12	12	12 10 10	12	12	12 12 12	x 12	x 10 10
A	12 12 12 12 12	12 12 12 9	11 11 11	x 9 9	12 12 12 12 12	11	11	12	12	12 12 12	x 11	9 9 x
B	14 14 14 14 14	12 12 12		10 10	14 14 14 14 14	12	12	14	14	14 14 14	12	10 10

T	7	7	8	8	7	8	5	8	5	5	5	7	7	8	7	8	8	7	8	8	8	8	8
A											0												
B																							

H P

101

T	12 12	12 12 12	12 12 12 10	x	12	12 12 12 12	8	12 12 12	x 10 10	12 12 12 12 12	12	12 10 10
A	12 12	12 12 12	11 11 11 11	9	12	12 12 12 12	9	11 11 11	x 9 9	12 12 12 12 12	11	11
B	14 14	14 14 14	12 12 12 12		14	14 14 14 14	12 12 12	10 10	10 10	14 14 14 14 14	12	12

T	7	8	5	5	7	5	5	5	7	7	9	9	9	7	7	5	7	5	7	5	7	7	5	7
A																								
B																								

The musical score for 'The Wind' by Gustav Mahler, featuring guitar and piano parts. The score is divided into three systems. The guitar part is in standard notation with a key signature of one sharp (F#) and a 12/8 time signature. The piano part is in standard notation with a key signature of one sharp (F#) and a 12/8 time signature. The score includes fingerings, dynamics, and articulation marks.

System 1:

Guitar: The first system of the guitar part consists of two measures. The first measure contains a series of chords: a triad of G4, B4, D5 (fingering 12), a triad of A4, C5, E5 (fingering 12), a triad of B4, D5, F#5 (fingering 12), a triad of C5, E5, G5 (fingering 12), and a triad of D5, F#5, A5 (fingering 12). The second measure contains a series of chords: a triad of E5, G5, B5 (fingering 12), a triad of F#5, A5, C6 (fingering 12), a triad of G5, B5, D6 (fingering 12), a triad of A5, C6, E6 (fingering 12), and a triad of B5, D6, F#6 (fingering 12). The key signature is one sharp (F#) and the time signature is 12/8.

Piano: The first system of the piano part consists of two measures. The first measure contains a series of chords: a triad of G4, B4, D5 (fingering 12), a triad of A4, C5, E5 (fingering 12), a triad of B4, D5, F#5 (fingering 12), a triad of C5, E5, G5 (fingering 12), and a triad of D5, F#5, A5 (fingering 12). The second measure contains a series of chords: a triad of E5, G5, B5 (fingering 12), a triad of F#5, A5, C6 (fingering 12), a triad of G5, B5, D6 (fingering 12), a triad of A5, C6, E6 (fingering 12), and a triad of B5, D6, F#6 (fingering 12). The key signature is one sharp (F#) and the time signature is 12/8.

System 2:

Guitar: The second system of the guitar part consists of two measures. The first measure contains a series of chords: a triad of G4, B4, D5 (fingering 12), a triad of A4, C5, E5 (fingering 12), a triad of B4, D5, F#5 (fingering 12), a triad of C5, E5, G5 (fingering 12), and a triad of D5, F#5, A5 (fingering 12). The second measure contains a series of chords: a triad of E5, G5, B5 (fingering 12), a triad of F#5, A5, C6 (fingering 12), a triad of G5, B5, D6 (fingering 12), a triad of A5, C6, E6 (fingering 12), and a triad of B5, D6, F#6 (fingering 12). The key signature is one sharp (F#) and the time signature is 12/8.

Piano: The second system of the piano part consists of two measures. The first measure contains a series of chords: a triad of G4, B4, D5 (fingering 12), a triad of A4, C5, E5 (fingering 12), a triad of B4, D5, F#5 (fingering 12), a triad of C5, E5, G5 (fingering 12), and a triad of D5, F#5, A5 (fingering 12). The second measure contains a series of chords: a triad of E5, G5, B5 (fingering 12), a triad of F#5, A5, C6 (fingering 12), a triad of G5, B5, D6 (fingering 12), a triad of A5, C6, E6 (fingering 12), and a triad of B5, D6, F#6 (fingering 12). The key signature is one sharp (F#) and the time signature is 12/8.

System 3:

Guitar: The third system of the guitar part consists of two measures. The first measure contains a series of chords: a triad of G4, B4, D5 (fingering 12), a triad of A4, C5, E5 (fingering 12), a triad of B4, D5, F#5 (fingering 12), a triad of C5, E5, G5 (fingering 12), and a triad of D5, F#5, A5 (fingering 12). The second measure contains a series of chords: a triad of E5, G5, B5 (fingering 12), a triad of F#5, A5, C6 (fingering 12), a triad of G5, B5, D6 (fingering 12), a triad of A5, C6, E6 (fingering 12), and a triad of B5, D6, F#6 (fingering 12). The key signature is one sharp (F#) and the time signature is 12/8.

Piano: The third system of the piano part consists of two measures. The first measure contains a series of chords: a triad of G4, B4, D5 (fingering 12), a triad of A4, C5, E5 (fingering 12), a triad of B4, D5, F#5 (fingering 12), a triad of C5, E5, G5 (fingering 12), and a triad of D5, F#5, A5 (fingering 12). The second measure contains a series of chords: a triad of E5, G5, B5 (fingering 12), a triad of F#5, A5, C6 (fingering 12), a triad of G5, B5, D6 (fingering 12), a triad of A5, C6, E6 (fingering 12), and a triad of B5, D6, F#6 (fingering 12). The key signature is one sharp (F#) and the time signature is 12/8.

[illegible]

The image shows a musical score for a piece titled "The Wind" by John Williams. The score is written for a piano and includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score is divided into two systems. The first system is a piano introduction, marked with a "P" dynamic. It features a treble clef and a key signature of one sharp. The piano introduction is written in a 4/4 time signature. The second system is the main melody, also marked with a "P" dynamic. It features a treble clef and a key signature of one sharp. The main melody is written in a 4/4 time signature. The score includes a piano introduction and a main melody. The piano introduction is marked "P" and the main melody is marked "P".

12

T 12 12 12 12 12 x 12 x 10 10

A 12 12 12 12 12 x 11 9 9 x

B 14 14 14 14 14 12 10 10

12 12 12 12 12 12 12 12 12 12 10 x

12 12 12 12 12 11 11 11 11 9

14 14 14 14 14 12 12 12 12

The musical score for "The Wind" by Gustav Mahler is presented in a two-staff format. The top staff is a vocal line in G major, 3/4 time, with lyrics in German and English. The bottom staff is a guitar accompaniment, showing fret numbers and specific techniques like "Full" and "1/2" pickups. The guitar part includes a wavy line indicating a tremolo effect. The score is divided into two measures, with a double bar line in the middle. The guitar part includes a "Full" pickup and a "1/2" pickup, both indicated by arrows. The vocal line includes lyrics in German and English, with the English lyrics in parentheses. The guitar part includes fret numbers and specific techniques like "Full" and "1/2" pickups, both indicated by arrows. The score is divided into two measures, with a double bar line in the middle. The guitar part includes a "Full" pickup and a "1/2" pickup, both indicated by arrows.

[illegible]

117

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

T																
A																
B	7	8			4	5			7	4			5	7		

120

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

T																
A																
B	7	5			8	5			7	5			4	5		

sl.

123

T	12	12	12	12	12	8	12	12	12	x	10	10	12	12	12	12	12	12	12	10	10
A	12	12	12	12	12	9	11	11	11	x	9	9	12	12	12	12	12	11	11		
B	14	14	14	14	14	12	12	12		10	10		14	14	14	14	14	12	12		

T	10	7	10	7	10	7	10	7	8			x	x	10	7	10	7	10	7	10	7	8	x	x
A									7	7												0		
B																								

P P P P P P P

125

T	12	12	12	12	12	x	12		x	10	10	12	12	12	12	12	12	12	12	12	10	x	
A	12	12	12	12	12	x	11			9	9	x	12	12	12	12	12	11	11	11	11	9	
B	14	14	14	14	14	12				10	10		14	14	14	14	14	12	12	12	12		

T	10	7	x	10	7	10	7	10	7	10	7	10	7	10	10	10	10	8	10	8	10	8	10	8
A																								
B																								

P P P P P P P

132

T 12 12 12 12 12 12 12 10 10
A 12 12 12 12 12 12 11 11
B 14 14 14 14 14 12 12

133

T 15 12 15 12 15 12 15 12 15 12 15 12 15
A 15 12 15 12 15 12 15 12 15 12 15 12 15
B 15 12 15 12 15 12 15 12 15 12 15 12 15

P P P P P P P P

T 12 12 12 12 12 x 12 x 10 10
A 12 12 12 12 12 x 11 9 9 x
B 14 14 14 14 14 12 10 10

T 15 12 15 15 12 15 15 12 15 15 12 15 15 12 15 15 12 15 15 12 15
A 15 12 15 15 12 15 15 12 15 15 12 15 15 12 15 15 12 15 15 12 15
B 15 12 15 15 12 15 15 12 15 15 12 15 15 12 15 15 12 15 15 12 15

P P P P P P P P

134

T 12 12 12 12 12 12 12 12 12 12 10 x 12 12 12 12 12 12 8 12 12 12 x 10 10
A 12 12 12 12 12 12 11 11 11 11 9 12 12 12 12 12 9 11 11 11 x 9 9
B 14 14 14 14 14 12 12 12 12 14 14 14 14 14 12 12 12 x 10 10

Full Full.....
P P P sl.

136

T 12 12 12 12 12 12 12 12 10 10 12 7 4 5 7 4 4 5 7 4 5 4 5 4 5 7
A 12 12 12 12 12 11 11 12 11 7 4 5 7 4 4 5 7 4 5 7 7 4 5 4 5 7
B 14 14 14 14 14 12 12 7 4 5 7 7 4 5 4 5 7

5 5 7 4 5 7 4 4 5 7 4 5 4 5 7

139

T
A
B

142

T
A
B

144

T
A
B

H

147

The image displays a musical score for guitar, consisting of two systems of music. Each system includes a standard musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding guitar tablature staff. The first system has four measures of music, with the first two measures marked 'H' and the last two marked 'sl.'. The second system also has four measures, with the first two marked 'H' and the last two marked 'H'. The tablature includes various fret numbers (8, 9, 10, 12) and techniques like bends (indicated by a 1/2 note) and slurs.

System 1:

- Measure 1: Treble clef, F# key signature. Tablature: 8 9 8 9 9 10. Marked 'H'.
- Measure 2: Treble clef, F# key signature. Tablature: 8 9 8 9 9 9. Marked 'H'.
- Measure 3: Treble clef, F# key signature. Tablature: 8 9 8 9 9 5. Marked 'sl.'.
- Measure 4: Treble clef, F# key signature. Tablature: 9 8 7 8 10. Marked 'sl.'.

System 2:

- Measure 1: Treble clef, F# key signature. Tablature: 9 10 9 10 8 9. Marked 'H'.
- Measure 2: Treble clef, F# key signature. Tablature: 9 10 9 10 12 10. Marked 'H'.
- Measure 3: Treble clef, F# key signature. Tablature: 9 10 9 10 8 9. Marked 'H'.
- Measure 4: Treble clef, F# key signature. Tablature: 9 8 7 8 10. Marked 'H'.